

# Sleeping Beauty Waltz

Petr Ilyich Tchaikovsky

TabEdited by Burt I Kahn

D                    F#m                    D

This section starts in D major (3/4 time). The tab shows three measures of a melody. The strings are labeled D, A, D from top to bottom. Fingerings are indicated above the strings: 1, 2., 2. for the first measure; 2, 2. for the second; and 0, 0. for the third. The melody consists of eighth-note patterns.

A

This section starts in A major (2/4 time). It features a melodic line with various note values and slurs. Fingerings include 1., 2., 1. for the first measure; 0 for the second; 3+- for the third; and 1. for the fourth. The melody ends with a sixteenth-note grace note before the next measure begins.

F#m                    G#m                    Em

This section includes measures in F#m, G#m, and Em. The tab shows a melodic line with fingerings: 2. for the first measure; 5. for the second; 1. for the third; and 3. for the fourth. The melody concludes with a sixteenth-note grace note.

G                    Em                    F#m7                    A

This section includes measures in G, Em, F#m7, and A. The tab shows a melodic line with fingerings: 3 for the first measure; 1 for the second; 1. for the third; and 1. for the fourth. The melody concludes with a sixteenth-note grace note.

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D                    F#m                    D

17 18 19 20

D 2. A 0. D 0.

A                    F#m7                    A

21 22 23 24

D 1. A 2. D 1.

F#m7                    Em                    G                    F#m

25 26 27 28

D 1 A 0 D 2

D 1 3              1 3              6+- 4              3

D 4                    A                    #D 3                    D 2

29 30 31

D 4 A 5 D 7

6+- 4              6+- 4              6+- 6+-              1. 0. 4.

Staff 1: Measures 17-20. Key signature: D major (two sharps). Fingerings: 2., 0., 0. at 17; 2., 2. at 18; 0. at 19; 2., 3., 1. at 20.

Staff 2: Measures 21-24. Key signature: A major (one sharp). Fingerings: 1. at 21; 0. at 22; 3+- at 23; 1. at 24.

Staff 3: Measures 25-28. Key signature: F#m7, Em, G, F#m. Fingerings: 1 at 25; 1 at 26; 6+- 4 at 27; 2 at 28.

Staff 4: Measures 29-31. Key signature: D major. Fingerings: 4 at 29; 5 at 30; 6+- 6+- at 31.